

Newsroom

News

Robe Scores Pointes at 2013 CMT Awards



Robe at the 2013 CMT Awards.

NASHVILLE - The 2013 CMT Music Awards, staged at Nashville's Bridgestone Arena, featured a lighting design by Tom Kenny. In the rig were 24 of Robe's newest moving light fixtures, the Pointe, along with a variety of Robe's other Robin series moving heads. ROBE supplied the lighting equipment, with all of the Robe equipment located on the deck of the multilayered stage set.

More details from Robe (www.robe.cz):

This was the fifth year that Kenny has designed lighting for the CMT Music Awards, a live show, broadcast on CMT (Country Music Television) and attended by a live audience in a venue with a capacity of 15,000 people.

The creative team included Lighting Director and Programmer Michael Appel, Lighting Programmer David "Fuji" Convertino, Scenic Designer Anne Brahic, Video Content Producer / Designer Tim LaValley and Video Programmers Loren Barton.

The Pointes were used as the main lights in that position, all of them directly upstage center. There were 12 set on the main deck and 12 on another elevated deck about 10 feet above the main stage and performance area.

The unobtrusive size of the Pointes meant they could be left onstage throughout the entire event. They were a workhorse of the show, featured in almost every look, scene and performance.

Appel, who programmed the show using a grandMA2 console, explains that from wide-beamed 'glamour' looks to completely contrasting waves of tight panning beams, "We were able to get a wide variety of usage from these versatile fixtures, which would have been difficult with other lights of its class."

Kenny has incorporated Robe products in his work for some time. He is always keen on being the first to embrace and road test any new technology, and was delighted to use Pointes again after the MTV Upfronts at the Beacon Theatre in New York.

In the larger and different arena setting, he said the Pointes "blew us away with how much brighter and more fun they are to use than other products."

Appel likes the Pointe's wide zoom range, rotating gobos, six-facet linear prism (it also features an eight-facet circular prism as well) and the bright, tight beam, he says. "We were able to put these features to good use on this production."

In addition to the 24 Pointes, the rig included Robe Robin MMX Spots, LEDWash 600s and LEDWash 1200s.

The LEDWashes were used as 'shoot' lights to fill the camera frame with attractive backgrounds and add generally to the excitement of the bumpers, awards presentations and live performances.

The LEDWash 1200s were positioned on the main and auxiliary presenter stages, with the 600s rigged on offstage booms stage left and right of the main stage on the arena floor.

Written by Debi Moen
Thursday, 25 July 2013 09:28



Subscribe

Share





0 Comments

Both Kenny and Appel love the individual LED ring control on these fixtures, which is designed for in-camera effects. The MMXs were used as floor lights behind the Nationwide Insurance performance stage.



Show presenters were Kristen Bell and Jason Aldean, and the evening's big winners included Carrie Underwood, Miranda Lambert and Florida Georgia Line.

0 comments ★ 0



Best ▾ CommunityShare Login ▾

Be the first to comment.

 Subscribe Add Disqus to your site

[back to top](#)

[< Prev Article](#)

[Next Article >](#)

